

A

affinity, 2, 18, 65, 81, 94, 96
 anti-authoritarian, 70
 groups, 114
activist artists. *See* artist(s), activist
Africa,
 poetry of, 75–86
 contemporary, emerging, 85, 86
Alston, Ashanti, 76, 80, 81
anarchism,
 endogenous, 80, 81
 positive theory, 9
anarchist(s),
 art outside academic practice, 51
 caricatures of, 20, 24, 29
 as lazy, 27
 individualist, 10, 55, 56, 70, 102, 103, 106 (*See also* individualism)
 Martin, James J., 8, 9
 insurrectionary, 69, 105
 Marxists and (*See* Marxist(s), anarchists and)
 "othering" of, 28, 29
 "red scares" and, 1, 31–33, 98
anarchy,
 against format, 47
 linguistic roots, 8
androgyny, 72, 92–94
art. *See also* socialist realism
 consumer/producer separation, 58, 59
 lawlessness, 23
 Nietzsche's views on, 104
artist(s),
 activist, 11, 77, 105, 111
 anarchist identical with, 23
 privileged separation, ending, 105, 110, 111, 112 (*See also* DIY)
 production, social theories of, 35
 subcultural capital, 59
 utilitarian, hard realism, 38
assassinations, 17, 18, 22, 24, 33, 39
Atunda, 82, 83
authoritarianism,
 African poets against, 76
 anarchist opposition to, 8, 14, 38, 56, 130, 131
 in LeGuin's fiction, 88, 90
 in the Living Theatre, 104, 105
 communism/ socialism and, 10, 18, 35, 43, 66
 format and, 49, 50
 Joyce and, 70, 71, 74
 state, 78

autoethnography, 121–30

B

Bakunin, Mikhail, 57, 82, 131
bards, wandering anarchist, 118
Bergson, Henri, 69
bioregionalism, 90
bomb(s),
 anarchist caricatures and, 7, 17, 19, 20, 22, 23, 24, 29, 30, 31, 87
 thought as a, 20
bookfairs, 97, 109, 116
 Montreal Anarchist, 104
bourgeois. *See also* petit-bourgeois
 anarchist opposition to culture of, 44
 denunciation in *The Iceman Cometh* (O'Neill), 102
 desire, disavowal of, 67
 family life, 73
 Joyce's resistance to, 74
 Marxist connection with decadence, 41
 radical, liberal dilettantes, 62
 war-time, socialists and, 66
Brecht, Bertolt, 11, 14
British. *See also* English
 presses publishing African poets, 86
British Petroleum (B.P.) oil spill, 10
Buñuel, Luis, 63

C

capitalism,
 advanced, 38
 education within, 51
 elite self-interest, 36
 essentialization of the poor, 130
 individualist rhetoric in, 7
 labor exploitation (*See* exploitation, of labor)
 neo-liberal globalization (*See* globalization)
 opposition to, 1, 2, 5, 6, 13, 19, 31, 53 (*See also* globalization, social struggles against)
 spectacle and, 4
 state (*See* state capitalism)
 survival under, 30, 43, 58, 130, 132
Caserio, Santo, 34
censorship, 49, 50, 56
 Huckleberry Finn (Twain), 51
Chesterton, G.K., 17, 19–27
 The Man Who Was Thursday, 7, 18, 19, 21–27
Chicago,

Haymarket, 18, 110
children,
 anarchists dismissed as, 21
 child-bearing responsibilities, 72, 93
 domestic violence and, 73
 hiding books in their libraries, 116
 Joyce's, 71
 language and learning to write, 52
 marriage and, mothering, 101
 schools as prisons, 50
 teaching, 51
Chomsky, Noam, 5, 49
church. *See* religion
class. *See also* proletariat; working class culture
 African literature and, 77
 capitalist, advanced context, 38
 "each produces its own gravediggers", 83
 essentialism, rejection of, 72
 overlooked, 67
collaboration, 108–9
colloquial speech,
 anarchist literature and, 47, 55
 as resistance and difficulties of, 53, 54
 working class suppression, 48
colonialism, 80, 85
communication,
 internalization of state ideology, 43
communism,
 anarchism, differences with, 10, 18, 40
 anarchist-, 102, 103, 104
 artists, constraints on, 59
 in LeGuin's fiction, 94
 post-, 78
 Trotsky's defense of, 38
Connolly, James, 67–69
Conrad, Joseph, 27–31
 Secret Agent, The, 27–31
copyleft and copyright, 115
crime,
 stories about, 118
Crime and Punishment (Dostoyevsky), 100
criminalization, 29
 prisons as social crime, 34
criminology,
 critical, 49
 labelling theory, 34, 130
 positivism, crank, 24, 29
criticism,
 anarchist literary, 6, 12, 16
 Marxist literary, 11, 15
 utopian literature and, 13

D
Darwinism, Social, 29, 30, 55
decadence, 40, 41
decentralization, 20, 36, 89–90, 94, 114
Defense of Poetry (Shelley), 122
Der Einzige (Stirner). *See* *Ego and Its Own, The*
desire, 5, 29, 41, 44, 105, 108
Detroit, Michigan, 105
dialectics, 14, 82, 127
direct action, 6, 83
 moral panic over, 16
The Dispossessed (LeGuin), 14, 88–91, 96
dispossessed peoples, 18, 86
DIY. *See* do-it-yourself (DIY)
do-it-yourself (DIY),
 anarchists writing collaboratively, 108
 book publishing, 114–19
 infrastructures of resistance, 118
domination, 93
 human, of nature, 88
 patriarchal, 93
 social dualism, 93
Dostoyevsky, Fyodor, 99
 Crime and Punishment, 100
 The Priest and the Devil, 34
 prison writing, 34
Dubliners (Joyce), 73
dynamite, 20, 22, 24, 30, 62

E
Eagleton, Terry, 11
ecology, 86, 88, 122
 green anarchism, 84
economic determinism, 12
education,
 systems of, 48 (*See also* schooling)
The Ego and Its Own (Der Einzige) (Stirner), 55,
 102, 106
egoize, admonition against, 91, 112, 113
élan vital, 69
endogenous societies, 80
Engels, Friedrich, 4, 37, 43
English. *See also* British
 in Ireland, 67, 68
environmentalism, 90 (*See also* ecology)
essentialism,
 anarchist rejection of, 43, 72
 "poor as lazy," 130

anti- or "strategic," 131
 capitalist, 130
 sexual, 95
 exploitation, 61
 in Africa, 77
 colonialism, 85
 Joyce's understanding of, 72
 of labor, 3, 45, 72, 73, 90, 91, 100
 cyber-capitalist, 61
 patriarchal, 93
 social, 55
 systems of, 33, 98
 technological, 94

F

family. *See also* marriage
 anarchism and the, 9, 10, 12
 domestic abuse within, 73
 first generation university students, 112
 Joyce's views on, 72, 73
 feminism. *See also* gender; marriage; mothering;
 women
 capitalist exploitation of women, 100
 constructive practices in anarchy-feminism, 97
 convergences with anarchism, 87
 Joyce's, 73
 LeGuin, Ursula K., 88, 91–95, 96
 punk subculture and, 109
 reflexivity within sociological research, 126
 social movement, 126
 van den Berk Clark, Carissa, 108–13
 women's liberation, 92
 feminist movements, 72
 Ferrer Center, New York City, 102
 Feyerabend, Paul, 79
 folklore, 117–18
 format,
 activism as, 42, 54, 60
 anarchy against, 14, 47, 48
 avant garde against, 63
 colloquial resistance to, 53–54
 co-optation and, 62–64
 education and, 50–53
 hegemony and, 49, 50
 Soviet imposed, 39, 52
 Foucault, Michel, 50
 freighthopping. *See* trainhopping

G

gender, 93. *See also* androgyny; feminism
 equality, non-binary, 91, 92
 feminism and, 126
 stereotypes, rejection of, 72
 gift economy, 115–117
 globalization,
 African resistance, 75
 alternative, 1, 7, 12, 60
 neo-liberal, capitalist, 19, 31, 32, 78, 85
 social struggles against, 32, 75, 76, 78, 118
 glocality, 78, 84, 86
 Goldman, Emma,
 on critical art, 44
 on drama in social change, 98, 99
 early warning of Soviet repression, 39
 on free love, 101
 "If I can't dance...", 29
 literary, dramatic influences, 98, 99
 literature, drama and, 5, 6
 Marxism, criticism of, 41
 Mother Earth, journal editor, 99, 100
 on political violence, 33
 on prisons, 34
 on radical, liberal dilettantes, 62
 on romance, 41, 88
 on satire, 42
 on schools as prisons, 50
 on the sex trade, 100
 Goodman, Paul,
 on *avant garde* responses to format, 63, 64
 on colloquial speech and resistance, 53–54
 on format, 47–54
 on "genuine" writing style, 55, 56
 on imagination against hegemony, 3, 4, 5, 6
 on lack of imagination in revolutionary art, 60,
 123
 on literature of social criticism, 35–36
 on satire, 42
 on sciences and literary positivism, 121–123
 against state socialism, 43–44
 utopian literature as criticism, 13

H

Hamlet, 83
 Hand, Jimmy T., 110, 111, 112, 113, 117
 Havel, Hippolyte, 102, 103
 Haymarket Martyrs (anarchists), 18, 110
 hegemony,
 format and, 49

smashing, 82, 83
social conflict over, 31
state capitalist, 3, 5, 6, 96
Hill, Joe, 18
hip hop,
 format, repetition in, 60, 63
hooks, bell, 124
Huckleberry Finn (Twain), 51
human nature, 36, 43, 94, 106, 122, 130, 131
Hurricane Katrina, 10

I

Ibsen, Henrik,
 A Doll's House, 100, 101
 Ghosts, 101
 influence on Emma Goldman, 98
Iceman Cometh, The (O'Neill), 102–4
Idanre (Soyinka), 82, 83
imagination,
 sociology, 130
 speech and literature, 51
IMF. *See* International Monetary Fund
individualism, 12
 Der Einzige (Stirner), 55, 56
 The Ego and Its Own (Stirner), 102
 tension with anarchism, 7, 109
 tension within autoethnography, 128, 129
 feminism and, 126
Industrial Workers of the World (IWW), 62
infoshops, 109, 115
 Uprising, Toronto, 115
 Wooden Shoe, Philadelphia, 115
"infrastructures of resistance," 3, 118
insurrection, 69, 105
 literature of, 6
intellectual proletariat. *See* proletariat, intellectual
International Monetary Fund (IMF), 1, 75, 78
internationalism, 54, 56, 66, 68, 73, 74
Internet, 114
Irish nationalism, 67, 68
Italy,
 socialist congress, 68
IWW. *See* Industrial Workers of the World (IWW)

J

Jameson, Frederic, 11
Joyce, James,
 criticisms of, 66
 Dubliners, 73

The Exile of James Joyce (Cixous), 66
Portrait of the Artist, 69–70
socialist influences on, 67, 68, 71
Ulysses, 69

K

Kafka, Franz, 40
kemmer, 92
kids, 111–12 (*See also* children)
Kronstadt sailors, 18
Kropotkin, Peter, 30, 51, 96, 98, 106, 130
 anarchism defined, 8
 Mutual Aid: A Factor in Evolution, 7, 30, 106

L

laissez faire, economics, 55
The Left Hand of Darkness (LeGuin), 88, 91–95
legal system,
 labelling and, 34
LeGuin, Ursula K., 87–96
 on anarchism, 96
 The Dispossessed, 14, 88, 89, 90, 91, 96
 anarchist theoretical influence, 96
 The Eye of the Heron, 90, 91
 The Left Hand of Darkness, 88, 91–95
 on utopian literature, 95
Lenin, V.I., 11, 70
liberal democracies, 1, 49, 51
 educational systems within, 51, 52, 92, 96
Liberty, anarchist journal, 101, 102
literacy, 51–52
literature,
 as representation of a new class, 40
Little, Frank, 18
Living Theatre, 104–5
Lombroso, Cesare, 24, 25, 29
London, England, 26
Lukács, Georg, 40

M

Mackay, John Henry, 7–8
Maknovists, 18
Man Who Was Thursday, The (Chesterton), 7, 18,
 19, 21–27
manufacturing consent, 49
Mao Zedong, 11, 37
marriage. *See also* family; sexuality
 Joyce's opposition to, 67, 71, 73, 100, 101

Marshall, Peter, 17, 18
Martin, James J., 8, 9
Marx, Karl, 83
 hard realist, 37
Marxism, 84. *See also* socialism; socialist realism
 autonomous, 61
 Joyce on, 68, 72
 literary criticism, 11–15
 "use values," 90
Marxist(s),
 anarchists and
 commonalities with, 35
 dismissal of, 29, 37
 "false consciousness," 43
 program differences, 68
 Euro-, 77
 Lukács, Georg, 40
 Plekhanov, Georgei, 38, 40
 reliance on science, 76
media,
 capital investment in mass, 50
 mainstream depiction of anarchists, 1
moral allegory, 69
moral panics, 2, 7, 16
moral regulation, 9
Mother Earth, anarchist journal, 99, 100
mothering, 101
muckraking, 42
mutual aid,
 affinity and, 2, 55, 89, 97, 104, 106
 centrality in anarchist praxis, 7, 22, 55, 89, 106
 solidarity and, 9
 dramatic theme, 97, 104
 Mutual Aid: A Factor in Evolution (Kropotkin),
 7, 30, 106
 significance in human development, 7
myth,
 act and actor, fusion of, 83
 anarchist beast, 17
 general strike force, 69
 markets as, 4
 political power based on, 36
 Sorelian social, 66, 69
mythopoetic, 70, 81, 82

N
nationalism, 18, 66, 80
 Irish, 67–68
Negri, Ada, 34

neocolonialism, 79, 80, 85. *See also* colonialism;
 postcolonialism
Nietzsche, Friedrich,
 beyond "good and evil," 21
 influence on Emma Goldman, 41, 98
 influence on Eugene O'Neill, 103
 socialism as religious 'slave morality,' 104
 Superman, 81
Nyerere, Julius, 79, 84

O
objectivity, 38, 76, 125, 130
Ogun, 81, 82
Ojaide, Tanure, 77, 78, 85, 86
Olafioye, Tayo, 77
O'Neill, Eugene, 11, 101–4
 The Iceman Cometh, 102–4
 The Open Sore of a Continent (Soyinka), 79
order,
 anarchism as threat to state, 19, 21, 22, 23, 25,
 28, 30, 38
 anarchy is, 7–9, 94 (*See also* Proudhon, P-J)
 social, new and old, 56, 71, 73, 82
 voluntary, spontaneous creation of, 10
Orientalism, 21
Osundare, Niyi, 77, 82–84
other, anarchists as the, 28, 29

P
panic. *See* moral panics
patriarchy,
 anarchist critiques of, 2, 93, 96, 97, 130
 dystopia, 90
pedagogical practice,
 criticisms of, 51–52
 post-revolution, 36
petit-bourgeois,
 utopia in fiction, 91
phrenology, 24, 29
play,
 disruptive, 54
pleasure, 106
Plekhanov, Georgei, 11, 38, 40
poetry,
 African, 75–86
 Emma Goldman and, 5
 liberatory, 122
 Portrait of the Artist (Joyce), 70

postcolonialism, 76, 79, 80, 81. *See also*
colonialism; neocolonialism
post-structuralism, 12, 93, 130, 131, 132
Pound, Ezra, 70, 71
poverty. *See also* exploitation, of labor
blaming, 131
IMF imposed, 75
Joyce, nobility of, 74
Kalmar's (in O'Neill), 103
poetry portraying, 78
priesthood, 20, 23, 24, 71
The Priest and the Devil, (Dostoyevsky), 34
primitivism, 6
prisons, 9, 12, 34, 39, 50, 97
theatre in, 105
Professor Calamity, 5, 42, 43, 109, 112, 113, 116,
117
proletariat, 29, 38, 45, 66, 67, 68, 72, 84, 95, 103
Association of Proletarian Writers, 39
fiction, 13
intellectual, 57–58
co-optation and format, 62–64
social condition of, 58–61
solidarity among, 61–62
wage slavery, 84
propaganda, 5, 41, 49
art, distinction from, 76
of the deed, 30, 119
format, distinction from, 49
literature, distinction from, 56, 96
literature, use of, 98, 99
property,
destruction, 16, 21
intellectual, 109, 115
protection of luxury and, 27, 28
women as (in *Eye of the Heron*, LeGuin), 91
prostitution, 100
protest,
artistic, *avant garde*, 63
Conrad's constructions of, 28
infrastructure and building beyond politics of,
118
literature of, 36
media depictions of anarchist, 1, 16
proto-anarchism,
Fourier, Charles, 73
Stirner, Max, 55
Proudhon, Pierre-Joseph, 18, 79, 102
anarchy is order, 8
psychology,
imposition of format with the discipline, 48

punk, 6, 60, 63, 107–9
book-making, 114, 116, 119
commodification of, 64

R

reading groups, 109
Reagan, Ronald, 114
realism,
African, 78
socialist (*See* socialist realism)
red scares, 1, 31–33, 98
Reformation, 36
religion,
anarchists as civic devils, 31
artist as literary Messiah, 71
comparison of anarchism to church and laity,
20
Joyce' rejection of the church, 71, 72, 73
limits of science, 79
markets as, 4
socialism as, 104
repetition, stale slogans, 42, 60
riots, 1, 63, 132
ritual,
dramas, myth poeticization, 81, 82
Joyce, mythopoetic, 70
society, affliction, 42
romance, 41
as derision, dismissal, 35, 84
free love, 101
subversion in fiction, 88
utopian and practical expression, 44
Russian. *See also* Soviet
intellectuals pre-revolution, 62

S
Sacco and Vanzetti, 18
Sargent, Lyman Tower, 7, 9, 87, 89, 90, 91, 92,
94, 96
satire, 42
schooling,
beaucroatic, liberal educational systems, 51–52
kids reading fiction, 111–112
resistance and refusal, 52–53
schools as prisons, 50
Texas School Board's distortions of history, 51
working class suppression within, 48
science fiction,
anarchist utopias and, 87

- feminism and, 88 (*See also Left Hand of Darkness, The* (LeGuin))
 - The Secret Agent* (Conrad), 18
 - self-valorization, 115, 118
 - Serge, Victor, 14, 39, 40
 - sex trade, 100
 - sexual equality, 91. *See also* feminism; gender
 - sexual role impositions, 92, 95
 - sexuality. *See also* gender; romance
 - idealist, unimaginative, 42
 - Joyce's politics and, 67, 69, 72, 73, 74
 - non-monogamy, 97
 - poly-, 97
 - radicalism, 72, 91
 - revolution in Ireland, 73
 - social relations and, 92
 - Shaw, George Bernard, 98, 100, 102
 - Shelley, Percy, 122
 - shoplifting, 118
 - A Shuttle in the Crypt* (Soyinka), 83, 84
 - slogans, dreary, repetitive, 42, 60, 83
 - Social Darwinism, 29, 30, 55
 - social myth. *See* myth
 - socialism,
 - African literature and, 77
 - James Joyce's, 66–67, 72
 - libertarian, 71, 78, 84
 - by tendency, 76–79, 78
 - socialist realism, 13, 14, 35, 37, 78
 - against, 43, 44
 - beyond, 76
 - LeGuin's, 95
 - sociology,
 - autobiography and, 126, 127
 - engaged vs. academic, 123
 - positivist, 123, 132
 - "sociological imagination," 130
 - Sorel, Georges, 66, 69, 70
 - Soviet. *See also* Stalinism
 - massacres of writers, 39
 - pedagogy, 52
 - state, art and literature in, 38, 61, 77
 - Soyinka, Wole, 75–86
 - spiritual,
 - artistic expression, 38
 - awakening, 101
 - revolt, 99
 - Spivak, Gayatri, 131
 - Stalinism, 40, 61, 77
 - state,
 - authoritarianism, 78
 - capitalism, 2–6, 13, 31, 49, 53, 63, 64, 93, 96
 - violence against anarchists, 18
 - Stirner, Max, 102
 - The Ego and Its Own (Der Einzige)*, 55, 102, 106
 - storytelling, 118. *See also* folklore
 - strikes, 62
 - revolutionary, general, 69
 - subaltern, 131
 - survival,
 - under capitalism, 58, 80, 130, 132
 - of the fittest, 30
 - of the humanities, 51
 - Swanson, Jean, 124
 - syndicalism,
 - Connolly, James (Irish), 67
 - French, 69
 - Joyce and Italian, 67–68
 - reliance on science, 76
 - revolutionary, 11, 66, 69
 - revolutionary unionism, 65
 - syndicates in *The Dispossessed* (LeGuin), 89, 90
- T
- teaching,
 - responsibility shift from student to teacher, 51
 - Texas School Board, distortions of history, 51
 - theater. *See also* Living Theatre
 - anarchistic, 97, 98, 103
 - guerrilla, 60
 - Nietzsche on, 104
 - popular, 105
 - Tower Sargent, Lyman. *See* Sargent, L.T.
 - trainhopping, stories, 118
 - Trotsky, Leon, 11, 38, 40
 - Tucker, Benjamin R., 70, 71, 101, 102
 - Twain, Mark,
 - Huckleberry Finn*, 51
- U
- Ulysses* (Joyce), 69
 - universities. *See also* schooling
 - imposition of format, 48
- V
- van den Berk Clark, Carissa, 108–13
 - Yours for the Revolution*, 109

vanguards,
anarchist opposition to, 35, 40, 59, 132

W

war, 66

African writer as warrior, 85
all against all, 8
angst in literature, 40
anti-war utopian fiction, 87, 94
class, 61, 124
domestic, 72, 73
Joyce's hope for end of, 68
nuclear, games for, 123
rape, patriarchy and, 93
stories, 118
WWI, 66

Ward, Colin, 10

web (world wide), 114

Wilde, Oscar, 34, 71, 100

women. *See also* feminism

childbearing, 72, 93
ecology and control of own labor, 88
equality vs. commodification of, 91
fiction writing by, 87
Joyce's writing on, 73
liberation from gender roles, 92
marriage and free love, 101
patriarchal societies, 93

working class,

Conrad's contempt for, 27

consciousness, 38

culture, 14, 21, 28, 35

writing. *See also* autoethnography; censorship
anarchist approaches to teaching, 50
children learning, literary production, 51, 52
collaborative process, 108, 109
colloquial bravery within, 54
commodification and discouragement of, 50
corporate and "Party," 51
finding one's own style, 55
reflexivity, 126
without essentializing, 43

Y

Yoruba, myths and traditions, 78–81, 84

Yours for the Revolution (van den Berk Clark),
109

Z

zines, 18, 114, 132

Zola, Émile, 33, 56